

THE

ART

OF LIVING

San Diego's vibrant art scene runs the gamut from film to fine art, photography and music—meet some of the compelling artists who are propelling it forward.

BY ANGELA ASHMAN,
KERI BRIDGWATER
AND ANN WYCOFF

THE ingénue

After spending time with environmental and ecological researchers, Marissa Quinn found artistic passion surrounding marine growth.



MARISSA QUINN

Delicately composed pen and ink illustrations by the Encinitas-based artist are rich in metaphor and ancient symbolism.

Totem animals—wolves, whales (keepers of Earth's collective memories), and bees (symbols of the divine feminine)—frequently feature in the captivating drawings by Marissa Quinn (marissaquinn-art.com), narrating stories of endangered species, extinction, environmental degradation and growth. "I'm interested in a bigger conversation," Quinn says. "My life as an artist is about creating work that engages people, and that helps animals and the planet heal from within." A passionate environmental advocate deeply connected to the ocean, Quinn frequently collaborates with the Changing Tides Foundation and co-runs a surf and watercolor workshop alongside Be+Well, an exclusive co-working space for women in Encinitas. In addition to teaching art history and drawing at Point Loma Nazarene University, she floats on all three North County 101 Main Street Associations; a recent partnership with Bing Surfboards raised a sizable amount for the Leucadia arts fund. Her first book, *The Re-Wild(her)'s Journey*, which documents a solo road trip from the border of Mexico to Canada and back exploring land use, native species and conservation, is slated to be released early next year.