

N/O/W IN/SAN DIEGO



Adriene Hughes' "Oh Lovely Desert" takes various views of the Anza-Borrego landscape and fuses them together into one cohesive image.

PHOTO BY PABLO MASON

STAYING GROUNDED The **Public Art Program** at San Diego International Airport is soaring to new heights thanks to a growing number of thoughtfully integrated museumworthy installations. "The artwork engages passengers and introduces them to cultural and artistic talent from San Diego and beyond," says Lauren Lockhart, program manager. "It's been rewarding to see this create a positive impact on the traveler experience." Alongside 46 permanent public commissions, including Mark Reigelman's Orchid Award-winning *Formation* (tapestries of colorful resin-cast model planes in the T2 parking structure), 15 temporary exhibitions and numerous live performances can also be enjoyed across the airport. Catch Kristina Wong's final pop-up the first week of December and look out for a new 144-foot photographic mural coming soon to Admiral Boland Way. Shot on infrared film by local fine art photographer Adriene Hughes, "Oh Lovely Desert" depicts the Anza-Borrego landscape and can be viewed on foot, by car and from certain airplane window seats. *San Diego International Airport, 3225 N. Harbor Drive, arts.san.org* —Keri Bridgewater