



TIM MAYS

Owner/Co-Founder *Starlite*, *Casbah* & *Krakatoa*

From promoting early punk shows at *Baces Hall* in Los Angeles to opening San Diego's iconic *Casbah*, Tim Mays career spans over three decades and pays testament to a genuine passion for independent music. Earning his credentials with gigs at *Adams Avenue Theater* and *The Spirit Club*, Mays co-opened *Pink Panther* in 1986 – the Morena Boulevard bar fast became a hangout for hip local rock 'n' roll types and served as a direct link to the trendy post-punk underground. Panther's later incarnation as *Casbah* became a launchpad for up-and-coming musicians with Mays booking bands like *Weezer*, *Smashing Pumpkins*, *No Doubt*, *Nirvana*, and *The White Stripes* before they hit the big time. Next

came *Turf Club* – the legendary 60's-style grill-it-yourself steak joint and retro cocktail lounge in Golden Hill. Uncharted territory in its day, *Turf Club* became the locale of choice for music junkies and counter-culture aficionados. Mays added neighborhood coffee shop *Krakatoa* to his stable of cool-kid hangouts in 2003 before partnering with director, writer, actor and fellow muso Matt Hoyt in 2007 to launch *Starlite*: Mission Hills' high-design haunt famed for inventive cocktails and late night, farm-focused fare. An avid music fan, Mays – whose sartorial style is very much of the Converse, band t-shirt and black-rimmed glasses ilk – keeps his finger on the pulse of emerging indie circuit stars and still books the majority of bands that grace the *Casbah* stage today. When not attending live concerts, or enjoying a Negroni over ice (his new favorite obsession) you can invariably catch Mays reading, swimming and gardening with his family at home in Bonita. **CLIENT BIO // H2 PUBLIC RELATIONS // 2014**



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